

a
difference
you can
feel



Silver Fox

Hand-finished Drumsticks
& Premium Mallets

a difference you can feel



IMPORTANT DRUMSTICK CHARACTERISTICS

- Length affects the overall balance of the stick. Longer sticks provide greater reach and power while shorter sticks are quicker and easier to control.
- Thickness determines the stick's strength and projection. Thicker sticks are louder and more durable, while thinner sticks play faster and are more sensitive.
- Shoulder placement is crucial in determining the weight distribution and rebound action of the stick.
- Taper influences the behavior and response of the stick. A long taper provides more flex and a quicker response while a short taper is stiffer and stronger.
- Tip design is critical to the overall sound that the stick will produce.

Tip Shape Sonority

TEAR DROP	rich, dark tones
OLIVE	full, punchy sound
ACORN	fat sound
OVAL	broad, mid-range sound
ELLIPSE	focused attack
BALL	clean, bright articulation

There are many critical elements in the design of a top-quality drumstick, including wood species, length, thickness, taper, and tip design. But when it comes right down to it, the most important element of a drumstick is how it feels in your hands. From the initial concept through every step of the manufacturing process, the focus of Silver Fox drumsticks is on that ultra-critical feel.

So, pick up a pair of Silver Fox drumsticks, and check 'em out. Experience the difference that can only come from a top-quality, hand-finished drumstick!

The Beauty is in the Details

PREMIUM WOOD Only premium hickory and maple logs are chosen for Silver Fox drumsticks. The logs are cut into squares and kiln-dried for over two weeks at factory-specific moisture levels to minimize warpage and cracking. The squares are then carefully shaped into high-quality dowels, which are turned into Silver Fox drumsticks.

"HANDS-ON" PRODUCTION Our premium dowels are machined into Silver Fox drumsticks on a traditional "back-knife" lathe. In a process requiring a high degree of hands-on production and skill, each stick is lathed with three high-carbon steel knives. The result is unparalleled precision, consistency, and quality.

UNCOMPROMISING QUALITY CONTROL Every Silver Fox drumstick is inspected, rolled and re-inspected at many different stages of the manufacturing process. Strict quality control ensures that each drumstick will have a consistent shape and perfect balance.

HAND-FINISHED The finish on the surface of a stick is very important, because it affects the physical "feel" of the stick in your hands. Most drumstick manufacturers finish their drumsticks in

bulk tumblers. Silver Fox drumsticks are individually "hand-finished" using a specially formulated acrylic coating. Our unique spray penetrates deep into the pores of the wood to permanently seal it from moisture — significantly reducing warpage and providing a smooth, primary base. An exclusive secondary-finishing process further seals the wood, improves the resonance, and enhances the gripping surface. Finishing drumsticks by hand is a very time-consuming process, but it guarantees that every Silver Fox drumstick will feel perfect in your hands.

COMPUTERIZED STICK MATCHING All sticks are sorted to precise weight specifications. Then, a custom-designed computer pitch-pairing system records and analyzes the resonance characteristics of each stick, compares it to hundreds of others, and precisely pairs sticks with an identical sound profile. This ensures that each pair of Silver Fox sticks will be a perfect match in both weight and pitch.

PROTECTIVE PACKAGING Recyclable polybag packaging protects the finish so that your Silver Fox sticks will remain at top quality until you're ready to use them.

Del-Tips

Other drumstick manufacturers offer sticks with nylon tips. Silver Fox offers an exclusive delrin tip. Delrin is much denser and stronger than nylon, but does not add any additional weight to the tip of the drumstick. This provides more kinetic energy, allowing you to play ride cymbals faster than ever before. Del-tips are much more durable than nylon tips, and produce a far brighter sound on cymbals. Nylon is also susceptible to moisture changes (tip hardness can actually change by 20%) while delrin is extremely consistent and completely weatherproof.



Ultra-Tips

The exclusive Silver Fox "Ultra-tip" is made of delrin in two truly unique shapes. The SFX marching series ultra-tips feature a hammerhead shape, designed specifically for "high-tension" kevlar heads. Our mainstream hickory and maple drumsticks feature a small, staccato style "ultra-tip." Designed to play faster than conventional tips, "low-mass" ultra-tips produce superb articulation, offer a fantastic ride sound, and minimize wrist fatigue during ride parts.

BUTT

TAPER

NECK

BEAD

Hickory Drumsticks

Hickory combines strength and flexibility to make an exceptionally strong and resilient drumstick. Hickory can also absorb a great deal of shock, thus helping to reduce hand and wrist fatigue. Silver Fox manufactures a wide variety of hickory drumsticks for all styles of music.

SFX CLASSIC HICKORY

MODEL	LENGTH	BUTT	NECK	BEAD	TAPER
SF-7A	15 5/8"	.465	.235	Ellipse	Long *
SF-1A	16 7/8"	.575	.235	Ellipse	Med.
SF-5A	16"	.575	.248	Ellipse	Long
SF-5B	16 1/8"	.585	.230	Ellipse	Med.
SF-2B	15 7/8"	.625	.287	Oval	Short
SF-5BX	16 3/16"	.645	.288	Oval	Med.

SFX CUSTOM HICKORY

MODEL	LENGTH	BUTT	NECK	BEAD	TAPER
SF-LR	16"	.560	.290	Ball	Med.
SF-MR	16 1/4"	.545	.268	Tear Drop	Med.
SF-JR	16 1/8"	.565	.298	Ball	Short
SF-JX	16 1/4"	.585	.304	Tear Drop	Med.
SF-HR	16 1/4"	.610	.342	Olive	Med.
SF-JRX	16 1/8"	.635	.363	Ball	Short

Maple Drumsticks

Rock maple is hard and strong, but less dense than hickory. It produces a light, fast-playing stick that's especially resistant to shock. Our secondary-finishing process truly displays the beauty of the fine, maple grain.

SFX NEW ENGLAND MAPLE

MODEL	LENGTH	BUTT	NECK	BEAD	TAPER
SF-515	16 1/4"	.515	.236	Oval	Long *
SF-545	16 1/4"	.545	.268	Tear Drop	Med.
SF-585	16 1/4"	.585	.304	Tear Drop	Med.

SFX CONCERT MAPLE

MODEL	LENGTH	BUTT	NECK	BEAD	TAPER
SF-SD-1	17"	.635	.273	Acorn	Long
SF-SD-2	16"	.635	.290	Ball	Short
SF-SD-3	16"	.560	.290	Ball	Med.

Marching Series

Silver Fox marching drumsticks have been played by many of the nation's leading drum corps. Through many years of collaboration and field-testing, we have designed the widest variety of marching drumsticks available. Our marching sticks are turned in hickory for strength and power.

SFX CLASSIC MARCHING

MODEL	LENGTH	BUTT	NECK	BEAD	TAPER
SF-1S	17"	.620	.297	Ellipse	Short
SF-2S	17"	.670	.360	Olive	Short
SF-3SL (Indoor)	17"	.685	.315	Acorn	Med-Long
SF-3S	17"	.725	.356	Acorn	Med.
SF-4S	17"	.695	.394	Olive	Short
SF-4SX	17"	.740	.405	Olive	Short

SFX CUSTOM MARCHING

MODEL	LENGTH	BUTT	NECK	BEAD	TAPER
SF-JRX	16 1/8"	.635	.363	Ball	Short
SF-CS	16"	.670	.420	Flat Ball	Short
SF-MB	16 3/8"	.665	.396	Olive	Med.
SF-1001	17"	.705	.362	Acorn	Med-Long
SF-MS	16 3/8"	.715	.440	Barrel	Med.
SF-XC	16 3/16"	.705	.446	Flat Ball	Short

* indicates a model with a slight back-taper

To order Del-Tips, place a "D" after the model number (for example: SF-7A-D or SF-MS-D).
To order Ultra-Tips, place a "U" after the model number (for example: SF-5A-U or SF-1001-U).

silver fox multi-tom and bass mallets

Years of extensive research, field-testing, and collaboration (with top DCI championship drum corps) have resulted in three complete lines of premium multi-tom and bass mallets.

Silver Fox multi-tom and bass mallets feature a unique 3-step "shaft-to-ball" interlock system which guarantees durability under the most extreme performance conditions. All felt balls are formed with a radial face (using the finest high-density German felt), which provides a consistent striking surface and produces excellent tone, articulation and projection.

QWIKSILVER™ multi-tom and bass mallets feature high-alloy aluminum shafts and textured vinyl grips. Tom mallet shafts are 1/2" diameter while bass mallet shafts are 5/8" diameter.

COMPETITION™ multi-tom and bass mallets feature 5/8" diameter premium hickory shafts. The shafts are tapered to provide superb balance and control. **FOXSTIX™** multi-tom and bass mallets feature 5/8" diameter premium hickory shafts with textured vinyl grips.



QuikSilver MULTI-TOM MALLETS

MODEL	DESCRIPTION	HEAD DIA	LENGTH
SF-TA-1	black acetal ball	1 1/8"	14 3/8"
SF-TA-2	felt ball	1 1/4"	14 3/8"
SF-TA-3	black acetal cone	1 1/4"	14 1/4"
SF-TAU-1	ultra-tip ball	1"	14 1/4" **
SF-TAU-2	ultra-tip ball	1 1/4"	14 1/4" **

QuikSilver BASS DRUM MALLETS

MODEL	DESCRIPTION	HEAD DIA	LENGTH
SF-BA-A	alto felt ball	1 3/8"	14 3/8"
SF-BA-1	small felt ball	1 1/2"	14 1/2"
SF-BA-2	med. felt ball	1 3/4"	15"
SF-BA-3	large felt ball	2 1/8"	15 3/8"
SF-BA-4	X-Large felt ball	2 3/8"	15 3/8"

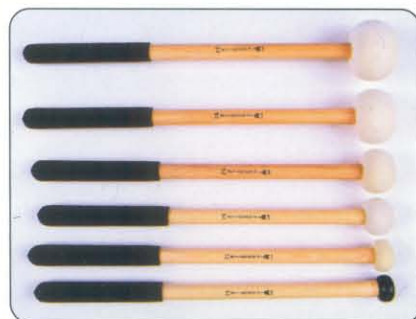


COMPETITION MULTI-TOM MALLETS

MODEL	DESCRIPTION	HEAD DIA	LENGTH
SF-CT-1	black acetal ball	1 1/8"	14 1/2"
SF-CT-2	felt ball	1 1/4"	14 3/4"
SF-CTU-1	ultra-tip ball	1"	14 1/2" **
SF-CTU-2	ultra-tip ball	1 1/4"	14 1/2" **

COMPETITION BASS DRUM MALLETS

MODEL	DESCRIPTION	HEAD DIA	LENGTH
SF-CB-A	alto felt ball	1 3/8"	14"
SF-CB-1	small felt ball	1 1/2"	14"
SF-CB-2	med. felt ball	1 3/4"	14 1/2"
SF-CB-3	large felt ball	2 1/8"	14 1/2"
SF-CB-4	X-Large felt ball	2 3/8"	14 1/2"



FoxStix MULTI-TOM MALLETS

MODEL	DESCRIPTION	HEAD DIA	LENGTH
SF-T-1	black acetal ball	1 1/8"	14 3/4"
SF-T-2	felt ball	1 1/4"	15"

FoxStix BASS DRUM MALLETS

MODEL	DESCRIPTION	HEAD DIA	LENGTH
SF-B-A	alto felt ball	1 3/8"	14"
SF-B-1	small felt ball	1 1/2"	14"
SF-B-2	med. felt ball	1 3/4"	14 3/4"
SF-B-3	large felt ball	2 1/8"	14 3/4"
SF-B-4	X-Large felt ball	2 3/8"	15"

Product availability and specifications subject to change without notice.

** (indoor/outdoor)

Indoor Marching Series

"Ultra-Tip" marching mallets have been specifically designed for indoor use and stadium solo features. They are available with either an aluminum shaft (QuikSilver Series) or a tapered, wood shaft (Competition Series). The SF-CTU-1 and SF-TAU-1 mallets feature a 1" diameter ultra-tip ball with a small tonal radius contact area, designed for speed and finite articulation. The SF-CTU-2 and SF-TAU-2 mallets feature 1 1/4" ultra-tip balls with a medium radius contact area for an articulate, but slightly fuller sound. The SF-3SL marching drumsticks are engineered to produce a clear attack, specifically for indoor applications.



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